

UPD OICA HONORIFIC AWARD SYSTEM

NAME OF ORGANIZATION: \_\_\_\_\_  
CATEGORY APPLYING FOR: \_\_\_\_\_ DANCE: \_\_\_\_\_  
(please specify) \_\_\_\_\_ MUSIC: \_\_\_\_\_  
\_\_\_\_\_ THEATRE: \_\_\_\_\_  
\_\_\_\_\_ OTHERS: \_\_\_\_\_

FACULTY ADVISER (please attach \_\_\_\_\_  
TYPE OF ORGANIZATION: \_\_\_\_\_ COLLEGE-BASED \_\_\_\_\_ UNIVERSITY-BASED  
COLLEGE (for college-based orgs.): \_\_\_\_\_  
ARTISTIC DIRECTOR: \_\_\_\_\_  
MEMBERSHIP (please attach a list of members, see sample "Membership")

*HONORIFIC AWARD: The award Official Student Performing Arts Group of the University of the Philippines Diliman is an honorific appointment attained through the endorsements of the OICA Advisory Council and the UPD Chancellor and approval by the BOR. The organization must be endorsed by the college dean (for college-based organizations) through the college OSA or the Vice Chancellor for Student Affairs (for university-based organizations) through the OSA at Vinzons Hall. A screening committee constituted by the UPD Chancellor evaluates the merits of the organization applying for the honorific award. Those who are able to make the cut are recommended by the OICA Advisory Council to the UPD Chancellor and the BOR for final approval. Upon the orders of the UPD Chancellor, a conferment ceremony organized by OICA shall be held. The appointment period of the award is three years. The award has a monetary equivalent of two hundred fifty thousand pesos (Php. 250,000.00) financial subsidy following government terms per academic year to produce relevant project for each academic year of the award.*

**NOTE:**

- (1) Do not write anything on the columns (for the use of evaluators)
- (2) please submit necessary supporting documents. Incomplete documents will not be evaluated
- (3) Attach cover letter addressed to the Chancellor of UP Diliman through Channels
- (4) Attach endorsement page
- (5) Attach CV of faculty adviser
  
- (6) Attach list of members with the General Weighted Average for every year of membership



<b>B. Guest Performers for a Concert / Institutional Event; SUGGESTED FORMAT: "Title of the Production / Performance." A short play / skit by (name of playwright for theatre productions) [or Choreography by (Name of Choreographer for dance) or Musical Direction by (name of musical director for Choir)]. A performance for the TITLE OF THE EVENT / FESTIVAL. Direction by (Name of Director). Venue of Performance, City or Town where the venue is located. Date of performance [Day Month Year format]. Duration (Number of Songs (for choir and other musical group application) / Number of Minutes (for dance and theater)</b>	<b>10</b>	6	7	7	8	9	10	2.5	3	4
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**II. AWARDS / RECOGNITIONS**

	Max. Points for each entry	Max. Pts. for collegerecognition	Max. Pts. for University recognition	Max. Pts. for recognition from other university	Max. pts. Recognition from other arts institutions	Max. pts. From a national festival	Max. pts. From an intl. festival
<b>A. Group Recognition; SUGGESTED FORMAT: Title of Award, Sponsoring Institution, Date Awarded (Month and Year)</b>	<b>7</b>	1	1.5	3	4	5	7
<b>B. Artistic Director; SUGGESTED FORMAT: Name of Artistic Director, Year of Tenure as Artistic Director, Title of Award, Sponsoring Institution, Year Awarded.</b>	<b>4</b>	1	2	2.5	3	3.5	4
<b>C. Faculty Adviser; SUGGESTED FORMAT: Name of Faculty Adviser, Year of Tenure as Faculty Adviser, Title of Award, Sponsoring Institution, Year Awarded.</b>	<b>4</b>	1	2	2.5	3	3.5	4

<b>D. Individual Member;</b> <b>SUGGESTED FORMAT: Name of Member, Year of Active Membership, Title of Award, Sponsoring Institution, Year Awarded.</b>	<b>3</b>	1.5	1.75	2	2.5	2.75	3
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**III. MEMBERSHIP**

	Maximum Points for each entry	80 - 100% University and/or College Scholars	60 - 79% University and College Scholars	40 - 59% University and College Scholars	20 - 39% University and College Scholars	10 - 19% University and College Scholars	Members in Good Standing
	<b>5</b>	5	4	3	2	1	0.5
<b>YEAR 3</b>							
<b>YEAR 2</b>							
<b>YEAR 1</b>							

**IV. GRAND TOTAL**

	Total Pts.
<b>I.A Major Performances</b>	
<b>I.B Guest Performances</b>	
<b>II. Awards / Recognitions</b>	
<b>III. Membership</b>	

GRAND TOTAL: