

**UPD OICA HONORIFIC AWARD SYSTEM**

**NAME OF ORGANIZATION:** UP KORUS

**CATEGORY APPLYING FOR:** DANCE: \_\_\_\_\_

(please specify)  **MUSIC:** Choral Group

\_\_\_\_\_ **THEATRE:** \_\_\_\_\_

\_\_\_\_\_ **OTHERS:** \_\_\_\_\_

**FACULTY ADVISER (please attach CV):** Prof. Lourdes Manalastas, PhD

**TYPE OF ORGANIZATION:** COLLEGE-BASED  UNIVERSITY-BASED

**COLLEGE (for college-based orgs.):** N/A

**ARTISTIC DIRECTOR:** Mr. Mario Luisita

**MEMBERSHIP (please attach a list of members, see sample "Membership")**

***HONORIFIC AWARD: The award Official Student Performing Arts Group of the University of the Philippines Diliman is an honorific appointment attained through the endorsements of the OICA Advisory Council and the UPD Chancellor and approval by the BOR. The organization must be endorsed by the college dean (for college-based organizations) through the college OSA or the Vice Chancellor for Student Affairs (for university-based organizations) through the OSA at Vinzons Hall. A screening committee constituted by the UPD Chancellor evaluates the merits of the organization applying for the honorific award. Those who are able to make the cut are recommended by the OICA Advisory Council to the UPD Chancellor and the BOR for final approval. Upon the orders of the UPD Chancellor, a conferment ceremony organized by OICA shall be held. The appointment period of the award is three years. The award has a monetary equivalent of two hundred fifty thousand pesos (Php. 250,000.00) financial subsidy following government terms per academic year to produce relevant project for each academic year of the award.***

**NOTE:**

- (1) Do not write anything on the columns (for the use of evaluators)**
- (2) please submit necessary supporting documents. Incomplete documents will not be evaluated**
- (3) Attach cover letter addressed to the Chancellor of UP Diliman through Channels**
- (4) Attach endorsement page**
- (5) Attach CV of faculty adviser**
  
- (6) Attach list of members with the General Weighted Average for every year of membership**

**PRODUCTIVITY OF THE ORGANIZATION FOR THE LAST THREE YEARS**  
(start with the most current production)

I. PERFORMANCES

	Max. Points for each entry	Max. Pts. for college sponsored prod.	Max. Pts. for University sponsored prod.	Max. Pts. for prod. by another university	Max. pts. Prod. in other arts institutions	Max. pts. Prod. for a national festival	Max. pts. Prod intl. festival	addl. Max pts citation in a review	addl. Max pts citation in acad journal	Restaging / very short Performance (for Guest Performance)
<p><i>A. Grand Concert / Grand Dance Production or Concert / Production of a Full Length Play for a Theater Company [FORMAT: "Title of Production / Performance." A Play by (name of playwright for theatre productions) [or Choreography by (Name of Choreographer for dance) or Musical Direction by (name of musical director for Choir)]. Direction by Name of Director. Sponsored by (insert sponsors here according to importance of contributions). Venue of Performance, City or Town where the venue is located. Title of Festival (if Applicable). Date of performance [Day Month Year format]. (Original Staging / Restaging, Original Staging in [Year])</i></p>	15	10	11	11	11	13	15	2.5	3	7.5
<p>"Tanglaw: A Christmas Concert featuring the UP Koral." Musical Direction by Fe Basillio. Sponsored by the UP Diliman Office for the Initiatives in Culture and the Arts. Bulwagan ng Dangal, UP Diliman, Quezon City. December 2015. (Original Staging)</p>	11									

<p>"UP Koral Sings the Musicals." Musical Direction by Fe Basilio. Sponsored by the National Commission for Culture and the Arts for the Concert by the Park Series. Paco Park, Manila. February 2015 (Restaging, original staging in November 2014)</p>	7.5									
<p>"UP Koral Sings the Musicals." Musical Direction by Fe Basilio. Sponsored by the National Commission for Culture and the Arts for the Concert by the Park Series. Paco Park, Manila. November 2014. (Original staging)</p>	11									
<p>"Awit ni Maria Clara" Musical Direction by Fe Basilio. Sponsored by the Philippine Embassy in Barcelona and the Institut del Theater. Institut del Theater Auditorium, Barcelona. March 2013. (Original Staging)</p>	15									
	Max. Points for each entry	Max. Pts. for short performances below 5 mins / one song number	Max. Pts. for short performances (6 - 10 mins) / two to three song numbers	Max. Pts. for guesting in other inst. Outside UP (7 - 10 mins) / 4 to 5 song numbers	Max. pts. For complete suite or 10 - 15 mins. Performance / more than 5 song numbers	Max. pts. for a national festival guesting regardless of time duration	Max. Points for Intl. Guestings regardless of time duration	addl. Max pts citation in a review	addl. Max pts citation in acad journal	Restaging

<p><b>B. Guest Performers for a Concert / Institutional Event; SUGGESTED FORMAT: "Title of the Production / Performance." A short play / skit by (name of playwright for theatre productions) [or Choreography by (Name of Choreographer for dance) or Musical Direction by (name of musical director for Choir)]. A performance for the TITLE OF THE EVENT / FESTIVAL. Direction by (Name of Director). Venue of Performance, City or Town where the venue is located. Date of performance [Day Month Year format]. Duration (Number of Songs (for choir and other musical group application) / Number of Minutes (for dance and theater)</b></p>	10	6	7	7	8	9	10	2	3	4
<p>"This is the Moment" and "Home" Performance for the <b>CAL Recognition Rites</b> . Musical direction by Fe Basillio. June 2015</p>	7									
<p>"This is the Moment" and "Home" Performance for the <b>CHE Recognition Rites</b> . Musical direction by Fe Basillio. June 2015</p>	7									
<p>"This is the Moment" and "Home" Performance for the <b>CSSP Recognition Rites</b> . Musical direction by Fe Basillio. June 2015 (Original)</p>	7									
<p>"Nicanor Abelardo Suite" for the <b>Philippine Madrigal Singers European Tour</b>. Musical direction by Fe Basillio. London, UCL Auditorium. July 2014.</p>	10									
<p>"Nicanor Abelardo Suite" for the <b>Philippine Madrigal Singers European Tour</b>. Musical direction by Fe Basillio. London, UCL Auditorium. July 2014.</p>	10									

"Nicanor Abelardo Suite" for the <b>Philippine Madrigal Singers European Tour</b> . Musical direction by Fe Basillio. London, Embassy of the Philippines in London. July 2014.	10
"Nicanor Abelardo Suite" for the <b>Philippine Madrigal Singers European Tour</b> . Musical direction by Fe Basillio. London, UCL Auditorium. July 2014.	10
"Nicanor Abelardo Suite" for the <b>Philippine Madrigal Singers European Tour</b> . Musical direction by Fe Basillio. Barcelona, IDT Auditorium. July 2014.	10
"Nicanor Abelardo Suite" for the <b>Philippine Madrigal Singers European Tour</b> . Musical direction by Fe Basillio. Madrid, Embassy of the Philippines in Spain Auditorium. June 2014.	10
"Tagumpay nating lahat" and "Bata ang Mundo" for the <b>CAL Recognition Rites</b> . UP Film Institute, UP Diliman. April 2013	7
"Bagong Umaga" and "Magsimula Ka" for the <b>CSSP Recognition Rites</b> . UP Theater, UP Diliman. April 2013.	7
"Bagong Umaga" and "Magsimula Ka" for the <b>UPDEPP Recognition Rites</b> . Palazzo Royale, UP Diliman. April 2013.	7

Max. Points for each entry
Max. Pts. for collegerecognition
Max. Pts. for University recognition
Max. Pts. for recognition from other university
Max. pts. Recognition from other arts institutions
Max. pts. From a national festival
Max. pts. From an intl. festival

## II. AWARDS / RECOGNITIONS

<b>A. Group Recognition; SUGGESTED FORMAT: Title of Award, Sponsoring Institution, Date Awarded (Month and Year)</b>	<b>7</b>	1	1.5	3	4	5	7
<b>B. Artistic Director; SUGGESTED FORMAT: Name of Artistic Director, Year of Tenure as Artistic Director, Title of Award, Sponsoring Institution, Year Awarded.</b>	<b>4</b>	1	2	2.5	3	3.5	4
<b>C. Faculty Adviser; SUGGESTED FORMAT: Name of Faculty Adviser, Year of Tenure as Faculty Adviser, Title of Award, Sponsoring Institution, Year Awarded.</b>	<b>4</b>	1	2	2.5	3	3.5	4
Dr. Lourdes Manalastas, University Artist II, UP Arts Productivity System, 2014 - 2016 Cycle	<b>1</b>						
<b>D. Individual Member; SUGGESTED FORMAT: Name of Member, Year of Active Membership, Title of Award, Sponsoring Institution, Year Awarded.</b>	<b>3</b>	1.5	1.75	2	2.5	2.75	3

**III. MEMBERSHIP**

*(Please attach proof)*

	Maximum Points for each entry	80 - 100% University and/or College Scholars	60 - 79% University and College Scholars	40 - 59% University and College Scholars	20 - 39% University and College Scholars	10 - 19% University and College Scholars	Members in Good Standing
	<b>5</b>	5	4	3	2	1	0.5
YEAR 3 (50% of members are University and College Scholars)	<b>3</b>						
YEAR 2 (30 % of members are University and College Scholars)	<b>2</b>						
YEAR 1 (60% of members are University and College Scholars)	<b>4</b>						

**IV. GRAND TOTAL**

al Pts.
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	Tot
<i>I.A Major Performances</i>	<b>44.5</b>
<i>I.B Guest Performances</i>	<b>102</b>
<i>II. Awards / Recognitions</i>	<b>0</b>
<i>III. Membership</i>	<b>9</b>

GRAND TOTAL: **156**