

UPD OICA HONORIFIC AWARD SYSTEM

NAME OF ORGANIZATION: UP THESPIANS
 CATEGORY APPLYING FOR: _____ DANCE: _____
 (please specify) _____ MUSIC: _____
 ✓ THEATRE: _____ Dramatic Theatre Group
 _____ OTHERS: _____

FACULTY ADVISER (please attach CV): Prof. Lourdes Manalastas, PhD
 TYPE OF ORGANIZATION: ✓ COLLEGE-BASED _____ UNIVERSITY-BASED
 COLLEGE (for college-based orgs.): College of Arts and Letters
 ARTISTIC DIRECTOR: Mr. Mario Luisita
 MEMBERSHIP (please attach a list of members, see sample "Membership")

HONORIFIC AWARD: The award Official Student Performing Arts Group of the University of the Philippines Diliman is an honorific appointment attained through the endorsements of the OICA Advisory Council and the UPD Chancellor and approval by the BOR. The organization must be endorsed by the college dean (for college-based organizations) through the college OSA or the Vice Chancellor for Student Affairs (for university-based organizations) through the OSA at Vinzons Hall. A screening committee constituted by the UPD Chancellor evaluates the merits of the organization applying for the honorific award. Those who are able to make the cut are recommended by the OICA Advisory Council to the UPD Chancellor and the BOR for final approval. Upon the orders of the UPD Chancellor, a conferment ceremony organized by OICA shall be held. The appointment period of the award is three years. The award has a monetary equivalent of two hundred fifty thousand pesos (Php. 250,000.00) financial subsidy following government terms per academic year to produce relevant project for each academic year of the award.

NOTE:

- (1) Do not write anything on the columns (for the use of evaluators)**
- (2) please submit necessary supporting documents. Incomplete documents will not be evaluated**
- (3) Attach cover letter addressed to the Chancellor of UP Diliman through Channels**
- (4) Attach endorsement page**
- (5) Attach CV of faculty adviser**
- (6) Attach list of members with the General Weighted Average for every year of membership**

PRODUCTIVITY OF THE ORGANIZATION FOR THE LAST THREE YEARS
(start with the most current production)

I. PERFORMANCES

	Max. Points for each entry	Max. Pts. for college sponsored prod.	Max. Pts. for University sponsored prod.	Max. Pts. for prod. by another university	Max. pts. Prod. in other arts institutions	Max. pts. Prod. for a national festival	Max. pts. Prod intl. festival	addl. Max pts citation in a review	addl. Max pts citation in acad journal	Restaging
<p>A. Grand Concert / Grand Dance Production or Concert / Production of a Full Length Play for a Theater Company [FORMAT: "Title of Production / Performance." A Play by (name of playwright for theatre productions) [or Choreography by (Name of Choreographer for dance) or Musical Direction by (name of musical director for Choir)]. Direction by Name of Director. Sponsored by (insert sponsors here according to importance of contributions). Venue of Performance, City or Town where the venue is located. Title of Festival (if Applicable). Date of performance [Day Month Year format]. (Original Staging / Restaging, Original Staging in [Year])</p>	15	10	11	11	11	13	15	2.5	3	7.5
<p>"Games People Play" by Glenn Mas. Direction by Maricel Soriano. Sponsored by the National Commission for Culture and the Arts and the Cultural Center of the Philippines and the UP College of Arts and Letters. CCP Studio Theatre, Pasay City. 2015 National Theatre Festival. November 2015 (Retaging, Original Staging in 2013)</p>					7.5					

<p>"Haring Edipo" Adaptation by Rizel Martinez based on Sophocles's Oedipus Rex. Direction by Joaquin Asmi. Sponsored by the Office of the UP Diliman Chancellor through UP OICA and the UP College of Arts and Letters. Aldaba Hall, UP Diliman, Quezon City. September 2015. (Original Staging)</p>	<p style="text-align: right;">11</p>
<p>Ligawang Ligaw Adaptation by Rizel Martinez based on Shakespeare's Love's Labour's Lost. Direction by Joaquin Asmi. Sponsored by the Office of the UP Diliman Chancellor through UP OICA and the UP College of Arts and Letters. Aldaba Hall, UP Diliman, Quezon City. March 2015. (Original Staging)</p>	<p style="text-align: right;">11</p>
<p>Tataram by Nick Joaquin. Direction by Joaquin Asmi. Sponsored by the National Commission for Culture and the Arts and the Cultural Center of the Philippines with the UP College of Arts and Letters. CCP Little Theatre, Pasay City. 2014 National Theatre Festival. November 2014. (Restaging, Original Staging in 2013)</p>	<p style="text-align: right;">7.5</p>
<p>Mrs. Strata Adaptation by Rizel Martinez based on Aristophanes's Lysistrata. Direction by Joaquin Asmi. Sponsored by the Office of the UP Diliman Chancellor through UP OICA and the UP College of Arts and Letters. Aldaba Hall, UP Diliman, Quezon City. September 2014. (Original Staging)</p>	<p style="text-align: right;">11</p>

<p>Tatarin by Nick Joaquin. Direction by Joaquin Asmi. Sponsored by the Office of the UP Diliman Chancellor through UP OICA and the UP College of Arts and Letters. Aldaba Hall, UP Diliman, Quezon City. February 2014. (Restaging, Original Staging in 2013)</p>	<p>7.5</p>									
<p>Tatarin by Nick Joaquin. Direction by Joaquin Asmi. Sponsored by the Office of the UP Diliman Chancellor through UP OICA and the UP College of Arts and Letters. Aldaba Hall, UP Diliman, Quezon City. September 2013. (Original Staging)</p>	<p>11</p>									
<p>"Games People Play" by Glenn Mas. Direction by Maricel Soriano. Sponsored by the Office of the UP Diliman Chancellor through UP OICA and the UP College of Arts and Letters. Aldaba Hall, UP Diliman, Quezon City. February 2013 (Original Staging)</p>	<p>11</p>									
	<p>Max. Points for each entry</p>	<p>Max. Pts. for short performances below 5 mins / one song number</p>	<p>Max. Pts. for short performances (6 - 10 mins) / two to three song numbers</p>	<p>Max. Pts. for guesting in other inst. Outside UP (7 - 10 mins) / 4 to 5 song</p>	<p>Max. pts. For complete suite or 10 - 15 mins. Performance / more than 5 song</p>	<p>Max. pts. for a national festival guesting regardless of time duration</p>	<p>Max. Points for Intl. Guestings regardless of time duration</p>	<p>addl. Max pts citation in a review</p>	<p>addl. Max pts citation in acad journal</p>	<p>Restaging</p>

Concert / Institutional Event; SUGGESTED FORMAT: "Title of the Production / Performance." A short play / skit by (name of playwright for theatre productions) [or Choreography by (Name of Choreographer for dance) or Musical Direction by (name of musical director for Choir)]. A performance for the TITLE OF THE EVENT / FESTIVAL. Direction by (Name of Director). Venue of Performance, City or Town where the venue is located. Date of performance [Day Month Year format]. Duration (Number of Songs (for choir and other musical group application) / Number of Minutes (for dance and theater)	10	6	7	7	8	9	10	2	3	4
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II. AWARDS / RECOGNITIONS

	Max. Points for each entry	Max. Pts. for collegerecognition	Max. Pts. for University recognition	Max. Pts. for recognition from other university	Max. pts. Recognition from other arts institutions	Max. pts. From a national festival	Max. pts. From an intl. festival
A. Group Recognition; SUGGESTED FORMAT: Title of Award, Sponsoring Institution, Date Awarded (Month and Year)	7	1	1.5	3	4	5	7
Best Set Design for Games People Play, 2015 National Theatre Festival, Cultural Center of the Philippines, November 2015				5			
Best Production for Games People Play, 2015 National Theatre Festival, November 2015				5			
Best Production for Tatarin, 2014 National Theatre Festival, Cultural Center of the Philippines, November 2014				5			

Best Set Design for Tatarin, 2014 National Theatre Festival, Cultural Center of the Philippines, November 2014	5						
Best Ensemble Performance for Tatarin, 2014 National Theatre Festival, Cultural Center of the Philippines, November 2014	5						
Most Outstanding Student Organization of the College of Arts and Letters, Office of the Dean of the College of Arts and Letters. February 2015	1						
Most Outstanding Student Organization of the College of Arts and Letters, Office of the Dean of the College of Arts and Letters. February 2014	1						
Most Outstanding Student Organization of the College of Arts and Letters, Office of the Dean of the College of Arts and Letters. December 2013	1						
B. Artistic Director; SUGGESTED FORMAT: Name of Artistic Director, Year of Tenure as Artistic Director, Title of Award, Sponsoring Institution, Year Awarded.	4	1	2	2.5	3	3.5	4
C. Faculty Adviser; SUGGESTED FORMAT: Name of Faculty Adviser, Year of Tenure as Faculty Adviser, Title of Award, Sponsoring Institution, Year Awarded.	4	1	2	2.5	3	3.5	4
Dr. Lourdes Manalastas, University Artist II, UP Arts Productivity System, 2014 - 2016 Cycle	1						

D. Individual Member; SUGGESTED FORMAT: Name of Member, Year of Active Membership, Title of Award, Sponsoring Institution, Year Awarded.	3	1.5	1.75	2	2.5	2.75	3
Joel Cunanan, Best Actor for Games People Play, 2015 National Theatre Festival, Cultural Center of the Philippines, November 2015	2.5						
Joel Cunanan, Best Supporting Actor for Tatarin, 2014 National Theatre Festival, Cultural Center of the Philippines, November 2014	2.5						
Maricel Morales, Best Actress for Tatarin, 2014 National Theatre Festival, Cultural Center of the Philippines, November 2014	2.5						

III. MEMBERSHIP

(Please attach proof)

	Maximum Points for each entry	80 - 100% University and/or College Scholars	60 - 79% University and College Scholars	40 - 59% University and College Scholars	20 - 39% University and College Scholars	10 - 19% University and College Scholars	Members in Good Standing
	5	5	4	3	2	1	0.5
YEAR 3 (50% of members are University and College Scholars)	3						
YEAR 2 (30 % of members are University and College Scholars)	2						
YEAR 1 (60% of members are University and College Scholars)	4						

IV. GRAND TOTAL

	Total Pts.
I.A Major Performances	77.5

<i>I.B Guest Performances</i>	0
<i>II. Awards / Recognitions</i>	36.5
<i>III. Membership</i>	9

GRAND TOTAL: **123**