

UPD OICA HONORIFIC AWARD SYSTEM

NAME OF ORGANIZATION:	UP SOCIETY OF DANCE ENTHUSIASTS	
CATEGORY APPLYING FOR: (please specify)	<input checked="" type="checkbox"/> DANCE:	Contemporary Dance Group
	<input type="checkbox"/> MUSIC:	
	<input type="checkbox"/> THEATRE:	
	<input type="checkbox"/> OTHERS:	
FACULTY ADVISER (please attach CV):	Prof. Lourdes Manalastas, PhD	
TYPE OF ORGANIZATION:	<input checked="" type="checkbox"/> COLLEGE-BASED	<input type="checkbox"/> UNIVERSITY-BASED
COLLEGE (for college-based orgs.):	College of Music	
ARTISTIC DIRECTOR:	Mr. Mario Luisita	
MEMBERSHIP (please attach a list of members, see sample "Membership")		

**HONORIFIC AWARD:** *The award Official Student Performing Arts Group of the University of the Philippines Diliman is an honorific appointment attained through the endorsements of the OICA Advisory Council and the UPD Chancellor and approval by the BOR. The organization must be endorsed by the college dean (for college-based organizations) through the college OSA or the Vice Chancellor for Student Affairs (for university-based organizations) through the OSA at Vinzons Hall. A screening committee constituted by the UPD Chancellor evaluates the merits of the organization applying for the honorific award. Those who are able to make the cut are recommended by the OICA Advisory Council to the UPD Chancellor and the BOR for final approval. Upon the orders of the UPD Chancellor, a conferment ceremony organized by OICA shall be held. The appointment period of the award is three years. The award has a monetary equivalent of two hundred fifty thousand pesos (Php. 250,000.00) financial subsidy following government terms per academic year to produce relevant project for each academic year of the award.*

**NOTE:**

- (1) Do not write anything on the columns (for the use of evaluators)
- (2) please submit necessary supporting documents. Incomplete documents will not be evaluated
- (3) Attach cover letter addressed to the Chancellor of UP Diliman through Channels
- (4) Attach endorsement page
- (5) Attach CV of faculty adviser
- (6) Attach list of members with the General Weighted Average for every year of membership

**PRODUCTIVITY OF THE ORGANIZATION FOR THE LAST THREE YEARS**  
(start with the most current production)

**I. PERFORMANCES**

	Max. Points for each entry	Max. Pts. for college sponsored prod.	Max. Pts. for University sponsored prod.	Max. Pts. for prod. by another university	Max. pts. Prod. in other arts institutions	Max. pts. Prod. for a national festival	Max. pts. Prod intl. festival	addl. Max pts citation in a review	addl. Max pts citation in acad journal	Restaging
<p><i>A. Grand Concert / Grand Dance Production or Concert / Production of a Full Length Play for a Theater Company</i>  <i>[FORMAT: "Title of Production / Performance." A Play by (name of playwright for theatre productions) [or Choreography by (Name of Choreographer for dance) or Musical Direction by (name of musical director for Choir)]. Direction by Name of Director. Sponsored by (insert sponsors here according to importance of contributions). Venue of Performance, City or Town where the venue is located. Title of Festival (if Applicable). Date of performance [Day Month Year format]. (Original Staging / Restaging, Original Staging in [Year])</i></p>	<b>15</b>	10	11	11	11	13	15	2.5	3	7.5
<p>"Larong Bata" Choreography by Andres Martinez, Herbert Bartolome and Maria Mendoza. Direction by Andres Martinez. Sponsored by the Office of the UP Diliman Chancellor through UP OICA, UP Theatre and UP DIO. UP Theater, UP Diliman, Quezon City. 19 - 20 September 2015. (Original Staging)</p>										

<p>"The Creation Stories: Philippine Folk Traditions in Dance: A Dance Concert." Choreography by Andres Martinez, Herbert Bartolome and Maria Mendoza. Direction by Andres Martinez and Angela Maristela. Sponsored by the National Commission for Culture and the Arts and the Cultural Center of the Philippines. Tanghalang Aurelio Tolentino (CCP Main Theater), Pasay City. 4th National Dance Festival. 27 February 2015. (Restaging, Original Staging in 2014)</p>	<b>7.5</b>									
<p>"The Creation Stories: Philippine Folk Traditions in Dance: A Dance Concert." Choreography by Andres Martinez, Herbert Bartolome and Maria Mendoza. Direction by Andres Martinez and Angela Maristela. Sponsored by the Office of the UP Diliman Chancellor through UPD OICA, UP Theatre Complex and UP DIO with the National Commission for Culture and the Arts. UP Theater, UP Diliman, Quezon City. 25 - 27 February 2014. (Original Staging)</p>	<b>11</b>									
<p>"Tatarin, a dance interpretation of Nick Joaquin's Summer Solstice" Choreography and Direction by Angela Maristela. Sponsored by the College of Music with the UPD OICA. Abelardo Hall, UP Diliman, Quezon City. 26 - 28 September 2013. (Original Staging)</p>	<b>10</b>									
	<b>each entry</b>	<b>at least 5 performances below 5 minutes</b>	<b>at least 6 - 10 performances (see song numbers)</b>	<b>performing in other inst. Outside 4 to 5 song numbers</b>	<b>complete suite or 10 - 15 mins. more than 5 song numbers</b>	<b>optional festival guesting : duration</b>	<b>optional. Guestings regardless of duration</b>	<b>inclusion in a review</b>	<b>inclusion in acad journal</b>	

	Max. Points for entries	Max. Pts. for short plays / one song	Max. Pts. for short plays / two to three minutes	Max. Pts. for guest UP (7 - 10 mins) /	Max. pts. For competition / performance / musical	Max. pts. for a national regardless of time	Max. Points for In time duration	addl. Max pts citation	addl. Max pts citation	Restaging
<p><b>Concert / Institutional Event;</b>  <b>SUGGESTED FORMAT: "Title of the Production / Performance."</b>  <b>A short play / skit by (name of playwright for theatre productions) [or Choreography by (Name of Choreographer for dance) or Musical Direction by (name of musical director for Choir)]. A performance for the TITLE OF THE EVENT / FESTIVAL. Direction by (Name of Director). Venue of Performance, City or Town where the venue is located. Date of performance [Day Month Year format]. Duration (Number of Songs (for choir and other musical group application) / Number of Minutes (for dance and theater)</b></p>	10	6	7	7	8	9	10	2	3	4
<p>Larong Bata Suite Choreography by Andres Martinez. A Performance for the <b>UP Lantern Parade 2015</b>. Direction by José Esteban. UP Amphitheater, UP Diliman, Quezon City. 14 December 2015. Complete suite: 12 minutes</p>					8					
<p>Luksong Timik Choreography by Andres Martinez. A Performance for the <b>UP Diliman Freshmen Welcome Assembly</b>. Direction by Bibeth Orteza. UP Theater, UP Diliman, Quezon City. 1 August 2015.</p>					7					
<p>Bayan Choreography by Herbert Bartolome. A Performance for the <b>Gawad Tsanselor 2015</b>. Direction by Luis Manaloto. Institute of Biology Auditorium, UP Diliman, Quezon City. 8 May 2015. 6 minutes.</p>					7					

<p>"I am Every Woman" Choreography by Herbert Bartolome and Mario Luisito. A Performance for <b><i>UPLIFT 2, The UP DILIMAN MONTH 2015</i></b> . Direction by Bibeth Orteza. UP Theater, UP Diliman, Quezon City. 14 February 2015. 6 minutes and 13 seconds.</p>	7
<p>Christmas Suite" Choreography by Mario Luisito. A Performance for the <b><i>Pag-iilaw 2014</i></b> . Direction by Bibeth Orteza. UP Oblation Plaza, UP Diliman, Quezon City. 1 December 2014. Complete Suite: 14 minutes.</p>	8
<p>"Noong Unang Panahon" Choreography by Maria Mendoza. A Performance for the <b><i>2014 Sibuh International Dance Festival</i></b> . Direction by Ong Keng Sen. Sibu Convention Center, Sibu, Malaysia. 20 August 2014.</p>	10
<p>Si Watakas at Si Maganda Choreography by Maria Mendoza and Mario Luisito. A Performance for the <b><i>2014 Asian Dance Festival</i></b> . Direction by Angel Lepekci. Almaty Stadium, Kazakhstan. 1 May 2014.</p>	10
<p>"Paeng" Choreography by Angela Maristela. A Performance for the <b><i>UP Diliman Month 2014</i></b> . Direction by Jose Esteban. UP Theater, UP Diliman, Quezon City. 1 February 2014. (Restaging). 4 minutes.</p>	4
<p>"Paeng" Choreography by Angela Maristela. A Performance for the UP Diliman Pag-iilaw 2013. Direction by Jose Esteban. 1 December 2013. 4 minutes.</p>	6

Points for each entry	Points for college recognition	Points for University in	Points for recognition from university	Points for Recognition from institutions	Points for From a national	Points for From an intl. festival
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II. AWARDS / RECOGNITIONS

	Max. Poin	Max. Pts.	Max. Pts. recognitio	Max. Pts. other univ	Max. pts. other arts	Max. pts. festival	Max. pts.
<b>A. Group Recognition;</b> <b>SUGGESTED FORMAT: Title of Award, Sponsoring Institution, Date Awarded (Month and Year)</b>	<b>7</b>	<b>1</b>	<b>1.5</b>	<b>3</b>	<b>4</b>	<b>5</b>	<b>7</b>
Most Outstanding Student Organization of the College of Music, Office of the Dean of the College of Music. February 2015	<b>1</b>						
Best Group Performance, 2014 Sibu International Dance Festival, August 2014	<b>7</b>						
Most Outstanding Student Organization of the College of Music, Office of the Dean of the College of Music. February 2013	<b>1</b>						
<b>B. Artistic Director; SUGGESTED FORMAT: Name of Artistic Director, Year of Tenure as Artistic Director, Title of Award, Sponsoring Institution, Year Awarded.</b>	<b>4</b>	<b>1</b>	<b>2</b>	<b>2.5</b>	<b>3</b>	<b>3.5</b>	<b>4</b>
Mario Luisito, Best Choreography, 2014 Sibu International Dance Festival, August 2014	<b>4</b>						
<b>C. Faculty Adviser; SUGGESTED FORMAT: Name of Faculty Adviser, Year of Tenure as Faculty Adviser, Title of Award, Sponsoring Institution, Year Awarded.</b>	<b>4</b>	<b>1</b>	<b>2</b>	<b>2.5</b>	<b>3</b>	<b>3.5</b>	<b>4</b>
Dr. Lourdes Manalastas, University Artist II, UP Arts Productivity System, 2014 - 2016 Cycle	<b>1</b>						
<b>D. Individual Member; SUGGESTED FORMAT: Name of Member, Year of Active Membership, Title of Award, Sponsoring Institution, Year Awarded.</b>	<b>3</b>	<b>1.5</b>	<b>1.75</b>	<b>2</b>	<b>2.5</b>	<b>2.75</b>	<b>3</b>

**III. MEMBERSHIP**

*(Please attach proof)*

	Maximum Points for each entry	80 - 100% University and/or College Scholars	60 - 79% University and College Scholars	40 - 59% University and College Scholars	20 - 39% University and College Scholars	10 - 19% University and College Scholars	Members in Good Standing
	<b>5</b>	5	4	3	2	1	0.5
YEAR 3 (50% of members are University and College Scholars)	<b>3</b>						
YEAR 2 (30% of members are University and College Scholars)	<b>2</b>						
YEAR 1 (60% of members are University and College Scholars)	<b>4</b>						

**IV. GRAND TOTAL**

	Total Pts.
<b><i>I.A Major Performances</i></b>	<b>39.5</b>
<b><i>I.B Guest Performances</i></b>	<b>67</b>
<b><i>II. Awards / Recognitions</i></b>	<b>14</b>
<b><i>III. Membership</i></b>	<b>9</b>

GRAND TOTAL: **130**