

UNIVERSITY OF THE PHILIPPINES DILIMAN
Office for Initiatives in Culture and the Arts
UPD Creative / Critical Thesis Grant in the Arts, Culture and the Humanities

Application Form 1

I. Date submitted: _____	Date received by OICA: _____												
II. OICA identifier number (to be assigned by OICA): CCTGACH-2016_____													
<p>III. Main Proponent information:</p> <p>Last name: _____ First name: _____ MI: _____</p> <p>Department / Home Unit: _____ College: _____</p> <p>Applicant's Candidacy: Bachelor's (<input type="checkbox"/>) Bachelor's (<input type="checkbox"/>) Master's (<input type="checkbox"/>) Doctor of Philosophy</p> <p>Former Degree: (for MA and PhD Candidate Only): _____</p> <p>Granting Institution of former degree and address (for MA and PhD candidate only): _____</p> <p>_____</p> <p>Year Graduated (for MA and PhD candidate only): _____</p> <p>Honor (if applicable, for MA and PhD candidate only): _____</p> <p>Name of current supervisor / adviser: _____</p> <p>Academic Year and Semester when research course / subject was enrolled: _____</p> <p>Name of teacher in the research subject: _____ Final Grade: _____</p> <p>Date of thesis proposal defense (for MA and PhD candidate only): _____</p> <p>Members of the thesis proposal defense panel:</p> <p>1. _____</p> <p>2. _____</p> <p>3. _____</p> <p>Address: _____</p> <p>Phone: _____ Email: _____</p>													
<p>IV. List of previous research/creative grants received, if any:</p> <table style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="width: 30%; text-align: left;">Project</th> <th style="width: 20%; text-align: left;">Status</th> <th style="width: 50%; text-align: left;">Publication/Output arising from grant</th> </tr> </thead> <tbody> <tr> <td>1.</td> <td></td> <td></td> </tr> <tr> <td>2.</td> <td></td> <td></td> </tr> <tr> <td>3.</td> <td></td> <td></td> </tr> </tbody> </table>		Project	Status	Publication/Output arising from grant	1.			2.			3.		
Project	Status	Publication/Output arising from grant											
1.													
2.													
3.													
V. Title of Creative Thesis / Critical Thesis:													
VI. Proposed duration of the thesis project:													

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Application Form 2

I. CREATIVE / CRITICAL THESIS TITLE:	
II. DURATION OF THESIS PROJECT:	
III. LIST OF OTHER RESEARCH / CREATIVE PROJECTS CONDUCTED OR IN PROGRESS:	
IV. RESEARCH PROPOSAL	
A. Abstract / Executive Summary	
B. Significance	
C. Background	
D. General Problematique and Objectives	
E. Theoretical Framework	
F. Methodology and Research Design	
G. Bibliography	
H. Work Plan	
I. Financial Plan or Line Item Budget (LIB)	
VI. ENDORSEMENTS:	
<u>Signature over Printed Name</u> THESIS ADVISER	<u>Signature over Printed Name</u> CHAIR / DIRECTOR Name of Department
<u>Signature over Printed Name</u> DEAN Name of College	<u>Signature over Printed Name</u> OICA DIRECTOR University of the Philippines Diliman

* In addition to application form 1 and 2, please attach the following: (a) cover letter addressed to the UPD Chancellor through the Director of OICA; (b) recommendation letter or testimonial from an artist or an arts and humanities scholar (i.e. thesis adviser) about the applicant's potential in the future; (c) true copy of the most current grades certified by the College Secretary of the unit where the applicant is enrolled; (d) a portfolio of the applicant's creative works or research works.