

## Thesis Proposal Grant

### Evaluation Criteria

CRITERIA	INDICATORS / DETAILS	SCALE	POINTS*
<b>Significance</b> (Relevance to art and cultural development in Philippine society)  40%	The proposal is aligned with the research / creative project agenda of OICA	1 2 3 4 5	
	The proposed research / creative project is primarily directed towards the development of arts and culture in the university.	1 2 3 4 5	
	The proposed output/s of the proposal show/s valuable impact/s to the target community.	1 2 3 4 5	
	The proposal is able to produce valuable new knowledge and innovations, and/or is able to address gaps in cultural development, arts and culture education, and/or in existing literature.	1 2 3 4 5	
<b>Technicality</b> (Technical Merits of the Proposal)  30%	The problematique (statement of the research problem) is feasible, reasonable and coherent.	1 2 3 4 5	
	Objectives are clear and concrete.	1 2 3 4 5	
	The pieces of literature used in the proposal are up to date and relevant.	1 2 3 4 5	
	The proposal is clearly supported by a conceptual framework and the framework is concise and well-defined.	1 2 3 4 5	
	The methodology and research design are clear, sound, and are able to outline the concrete outcomes of the project.	1 2 3 4 5	
	The work plan timeline of activities and line item budget are reasonable and feasible.	1 2 3 4 5	

	The proposal is written with correct syntax.	1 2 3 4 5	
<b>Originality and Novelty</b> (Processes and approaches of knowledge production involved in the Proposal)  30%	The researcher / proponent of the creative project shows a potential for future research or projects.	1 2 3 4 5	
	The researcher demonstrates strong orientation toward research or production of a creative output (based on grades, CVs and portfolio).	1 2 3 4 5	

GRAND TOTAL \_\_\_\_\_

**\*Sum of ratings per criterion /No. of indicators x Criterion % weight**

**Rating Scale Guide:**

- 1 – Strongly Disagree**
- 2 – Disagree**
- 3 – Neutral**
- 4 – Agree**
- 5 – Strongly Agree**